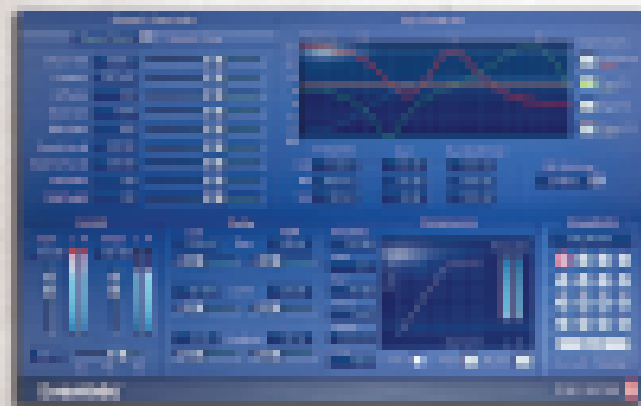




H3000 BAND DELAYS™ is derived from the H3000 Band Delay algorithm; H3000 Band Delays is the plug-in for Pro Tools TDM featuring eight voices of tempo-based filtered delays with pan and volume controls. All eight filters are fully parametric with configurable low/band/high pass or shelving choices and a bandwidth control. Band Delays deploys an extensive Function Generator for modulation offering nineteen waveshapes, as well as MIDI control, and includes all of the original Band Delay presets found in the H3000.



H3000 FACTORY™ is based on the ever-popular Factory algorithms from the H3000 and is the ultimate effects tool kit. H3000 Factory features the ability to patch together any combination of eighteen effects blocks. Available effects blocks include delays, amplitude modulators, envelope followers, pitch shifters, filters, and low frequency oscillators. The Function Generator features nineteen waveshapes, a white noise generator, MIDI control, and a sidechain input. All delays and LFOs can be locked to system tempo. Each delay can be looped and offers a low pass filter. The filters are selectable band pass, high pass, and low pass with variable Q, and can be swept and modulated without audible artifacts.



EVENTIDE REVERB is truly flexible, comprised of the best Halls, Plates, Rooms, Chambers, and Ambience from Eventide's top-of-the-line H8000 hardware processor. The reverb algorithms are complemented by a pair of three band parametric EQs (one before and one after the reverberator), a compressor which can be placed either before or after the reverberator, twin delays, and a bit reducer.



OCTAVOX™ is derived from Eventide's flagship processor, and delivers eight voices of diatonic Harmonizer pitch shifting, each voice with individual delay adjustment and pan control. Octavox, a unique creation tool, features the Notation Grid™ which allows graphic placement of notes on a musical staff.

Eventide®

Anthology II

Eventide
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