

Comprised of the best Eventide® effects from thirty-five years of crafting effects used on the top recording and post-production projects, **Anthology II** includes the entire **Anthology bundle**, plus six new essential production tools to round out the collection, forming the most complete Eventide bundle ever. The **Anthology II bundle** contains all the plug-ins you need for your next Pro Tools TDM project, and retails for only \$1 195, with an estimated US street price of \$995.



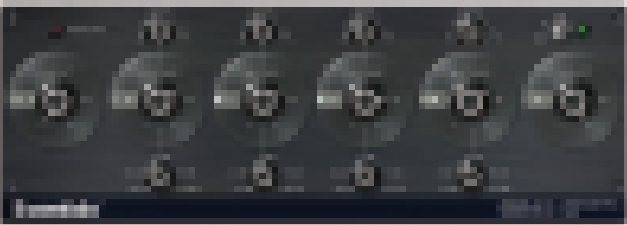
EQ65 FILTER SET faithfully recreates the sound and function of the vintage analog filter set, ideal for fixing problematic tracks and creative applications. It includes high and low cut 18dB/octave filters, and two band reject or band pass filters with variable depth – all 48-bit double precision.



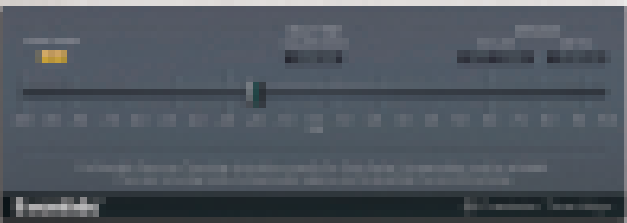
E-CHANNEL™ is the channel strip with a user configurable signal path, optimized for multiple instances. E-Channel includes a gate, compressor/limiter with sidechain, and five bands of 48-bit double precision parametric equalization.



ULTRA-CHANNEL™ is the deluxe channel strip with a user configurable signal path. Ultra-Channel features a gate, de-esser, Omnipressor or compressor/limiter with sidechain, five bands of 48-bit double precision parametric equalization, stereo delays, and the Harmonizer® micropitch shifter for thickening.



EQ45 PARAMETRIC EQUALIZER is a faithful recreation of the vintage analog parametric equalizer, including high and low cut 12dB/octave filters, plus four full bands of EQ, with continuously variable bandwidth, frequency, boost and cut - all 48-bit double precision.



PRECISION TIME ALIGN™ offers precise positive or negative time alignment of individual tracks. Useful for bringing close-miked drums, overhead mics, and room mics into phase alignment..



QUADRAVOX™, optimized for multiple instances, offers four voices of diatonic Harmonizer pitch shifting, each voice with individual delay adjustment and pan control. A unique creation tool, Quadravox features the Notation Grid™ which allows graphic placement of notes on a musical staff.



INSTANT PHASER™ simulates the world's first phaser, a single-function analog processor featuring a sweeping filter bank. Led Zeppelin loved the original so much, they offered to endorse the product. Take a listen to “Kashmir” to hear the original.



INSTANT FLANGER™ is the plug-in recreation of one of the first hardware products to faithfully simulate tape flanging. The plug-in provides the ability to choose or combine modulation sources, including the LFO, or input signal (envelope follower), or manual sweep (which can be controlled by MIDI).



OMNIPRESSOR® is a dynamics processor with an attitude. Dubbed the Omnipressor because of its unique ability to both compress and expand audio, it is capable of extreme compression, limiting, expanding, and dynamic reversal. Widely used on hit records throughout the last three decades, one of our first customers was a young Brian May, lead guitarist of Queen. With the Omnipressor in his rig, his sound was never the same again.



H910 is the recreation of the very first Harmonizer brand effects processor, and was adopted by industry luminaries like Tony Visconti who used it to create the unique snare sound on Bowie's Young Americans, Low, and Lodger. Frank Zappa used a H910 in his live guitar rig.



H949 took pitch changing even further introducing the world's first intelligent de-glitching algorithm. With controls for inserting pitch shifting into the feedback loop of a delay, radical new effects became possible. The original was widely utilized by many top engineers and performers, including a young Jimmy Page, who adopted an H949, the only piece of digital gear to grace his rig.